

MARCELLO H. CARNEVALI

// OBJECTIVE

To create unique and engaging media content through innovative visual imagery, immersive audio experiences, and compelling narratives.

// CONTACT ME

516.503.4453

MHCarnevali@me.com

Portfolio: mhcarnevali.com

// SKILLS

// Professional Freelancer 1996 - 2008

Work Experience in:

- Film & Television Production
- Audio Engineering for Studio / Live Sound
- Corporate Media Production
- Live Event Management & Production
- Lighting for TV / Film
- Film & TV Post Production
- AV Engineering & Installation
- Writing for TV, Film, Stage & Print
- Post-Production (Video Editing, Audio Engineering)
- Electronic Music Production
- Digital Content Creation
- Encoding and Streaming for Live Webcasting
- Digital Photography and Image Editing

// Languages Spoken

- English, Italian, & Spanish

// Certified Audio Describer - 2011

// EDUCATION

// Hofstra University // September 1996 - January 2001

Bachelor of Arts in Film & TV Production

WORK EXPERIENCE

TEQ, INC.

// Video Producer & Motion Graphics Designer // October 2016 - Present

- Produces short segments/stories on educational products that are informative, accurate and engaging
- Coordinates with Creative Department & Marketing to craft content for promotional, social & educational uses
- Coordinates & Operates professional digital video cameras, audio systems & lights in the production of live and pre-recorded programming
- Research & Coordinates interviews with subject matter experts
- Coordinates & oversees all live streaming and content broadcasts
- Design Broadcast Quality Motion Graphics Assumes overall technical responsibilities for assigned areas
- Performs preventive maintenance on professional video and audio equipment
- Assists in operational tests to evaluate quality and performance of video or audio reception, production, and transmission
- Trains staff in the operation of audio-visual equipment Maintains a broad knowledge of state of art technology and systems
- Programs and installs software and hardware for video and audio systems
- Create, Engineer and Perform original Musical Compositions for productions that conform with the narrative aesthetic and themes.

BEHIND THE RABBIT PRODUCTIONS

// Producer, Studio Producer & Writer // June 2015 - Present

- Focus on creating content for Clients & Private Productions in new media
- Collaborate with creative, talented, like-minded individuals to further endeavors in the world of entertainment
- Responsibilities include but not limited to:
 - Write Scripts and craft clear Narratives for Projects
 - Coordinate / Direct Talent
 - Editing & Post Production VFX
 - Content Transcoding and Delivery

THE VISCARDI CENTER

// Coordinator, Multimedia Services // January 2008 - October 2016

- Produce Broadcast quality media content and material for distribution through various formats.
- Write Scripts and craft clear narratives for projects
- Create shooting schedules and budgets that adhere to project timelines
- Hire / coordinate labor and production staff
- Coordinate / direct talent
- Capture content using broadcast quality equipment
- Editing & Post Production VFX
- Content transcoding and delivery
- Coordinate and execute photoshoots for Print, Web, Social Media and/or Marketing
- Coordinate and direct all events and projects at the Viscardi Multimedia Learning Center.
- Provide Audio Visual for the Viscardi Center and all of it's subsidiaries
- Consult with clients on Multimedia and Audio Visual Technology
- Design, purchase & install new equipment
- Maintain Audio Visual facilities & equipment including:
 - Full HD/SD Broadcast editing Suite
 - Video Production studio with full lighting
 - LCD/DLP Projection Systems
 - Plasma/LCD Monitors
 - PA / Live Music
 - Various Theatrical Lighting Units
 - Video & Web conferencing equipment.

HOUND COMICS, INC.

// Co-Founder, Vice President & Lead Writer // October 2005 - April 2013

- Co-owner and co-creator for Hound Comics, Inc.
- Lead writer & concept creator for Brimstone & The Borderhounds, Jaguar House.
- Write & produce video content for all Hound Comics projects & endeavors.
- Duties included public relations, concept creation, creative direction, script development, book layout and relationship development.
- Host & conduct events and business at Comic / Pop-Culture Conventions nationwide.

SOFTWARE

- Adobe Creative Suite
- Final Cut Pro
- Motion
- Avid Media Composer
- DaVinci Resolve
- PropellerHead Reason
- Apple Logic
- Digidesign ProTools
- Microsoft Office
- Microsoft Windows

